

Sandra Tauler

From: Cultural Council of Yuma, Inc. [culturalcouncil@mindspring.com]
Sent: Friday, January 08, 2010 6:08 PM
To: Sandra Tauler
Cc: Julio Manriquez; Cultural Council of Yuma Inc.; Cuen Manuel
Subject: Proposal: "Transcendence" exhibit by Armando Ahuatzi
Attachments: Armando Ahuatzi Artwork in Yuma.pdf; Armando Ahuatzi Bio_CCY.pdf; Ahuatzi Transcendence Paintings List.xlsx

Sandra Tauler
City of Calexico
Director of Library & Cultural Arts

The Cultural Council of Yuma, Inc. worked together with Consulate of Mexico in Yuma to present the artwork by Mexican Artist Armando Ahuatzi last year. We are interested in working with the Calexico Cultural Art Center to present the exhibit "Transcendence" by the renowned painter Armando Ahuatzi in Calexico.

Armando Ahuatzi can be considered one of the followers of Mexican painting, driven in the last century by another painter Tlaxcala: Agustin Arrieta. He handles the light and makes it play on copper, aluminum, clay and obliges them to life with glasses, bottles and wines to make transparent, does not neglect the offerings for the dead, its bread of the dead, pumpkin candy, flowers marigold and smokes, so that its like food for the eyes and memory.

This is a collection of 21 paintings in oil that has already been displayed in galleries and art museums in Yuma, Douglas and Tucson, Arizona, and previously in galleries in London, New York, Monterrey, Mexico City, Aguascalientes, Madrid and Tlaxcala, among others.

Attached you will find a list of the artwork, bio of Armando Ahuatzi and Armando Ahuatzi Artwork in Yuma which includes photos of some of his paintings and the poster for his exhibit in Yuma last year.

I hope you will be interested in presenting Armando Ahuatzi's paintings in the Calexico Cultural Art Center; we can talk about the details at your convenience, I will be happy to clarify any doubt you may have about this project.

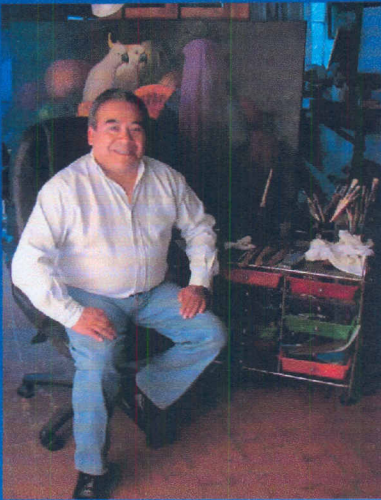
Yesterday I talked with Julio Manriquez form the Calexico Cultural Art Center and he suggested I get contact with you.

I look forward to working with you.

Sincerely,

Virginia Reyes
Executive Director
Cultural Council of Yuma, Inc.
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www.ccyuma.org

The Mexican Consulate and the Cultural Council of Yuma are proud to present the Still Life exhibit



Armando Ahuatzí

Born in Tlaxcala, he paints Mexico in a style sometimes reminiscent to Renaissance paintings; frequently they look like paintings of the 17th century, although with an entirely different intent.

Ahuatzí's themes are the traditional scenes of Mexico, patios with bougainvilleas, haciendas, landscapes, bullfights and more, with exquisite details in oils.

His paintings have been exhibited in galleries in London, New York, Spain, Switzerland, France, Costa Rica and Mexico.

This exhibit was made possible with the support of these great organizations and institutions:

Mexican Consulate - Yuma

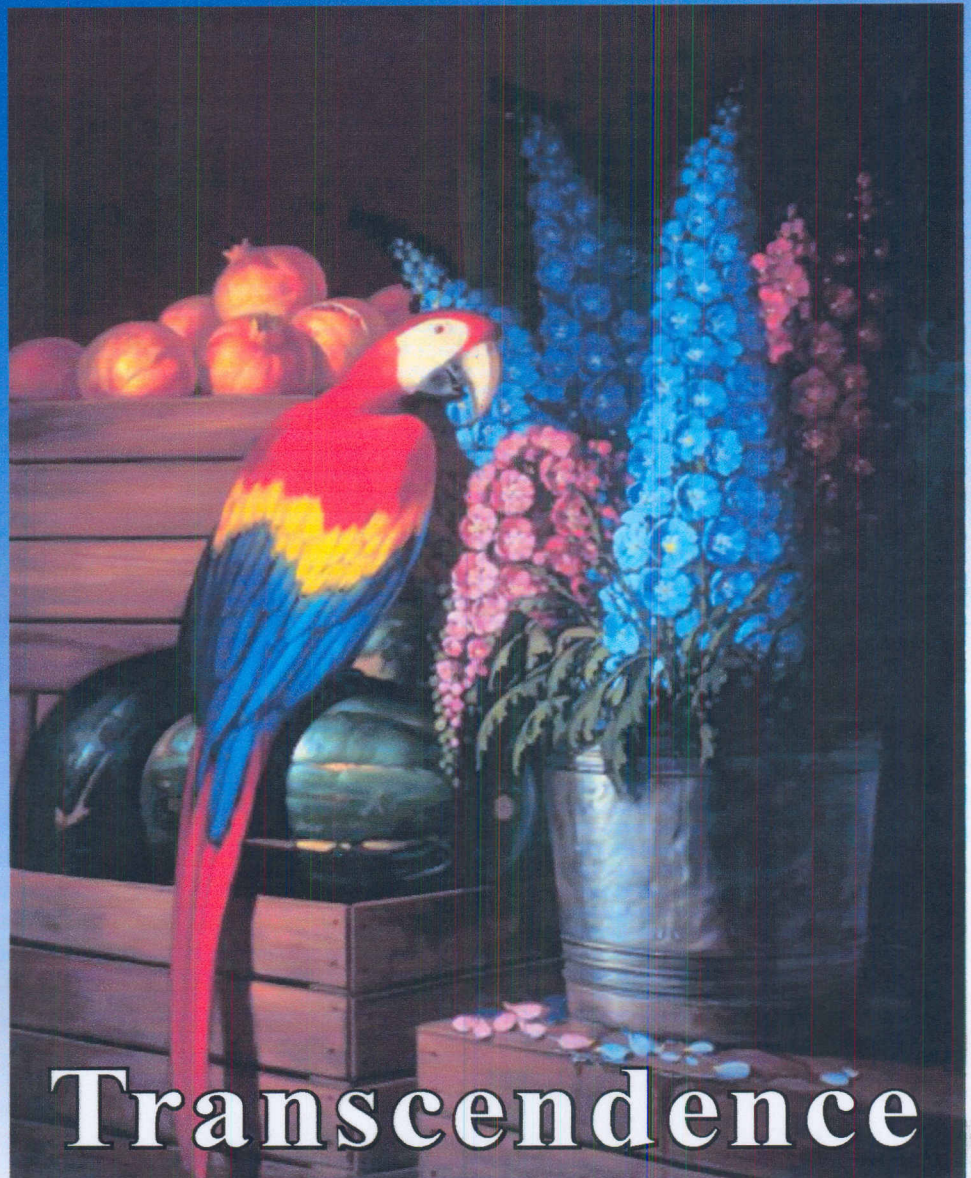
The Yuma Art Center

Yuma Fine Arts

City of Yuma Arts and Culture Commission

Arizona Commission on the Arts

Cultural Council of Yuma, Inc.



Transcendence

By one of the most important Mexican artist

Armando Ahuatzí

APRIL 18, THROUGH MAY 31, 2009

The Yuma Art Center

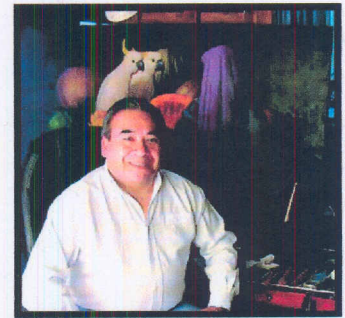
254 S. Main Street
Yuma, Arizona

The Yuma *Art* Center



For information contact (928) 783-2423, (928) 343-0066 or (928) 373-5202

Armando Ahuatzi BIOGRAPHY



The painter Armando Ahuatzi was born in 1950, in Tlaxcala, Mexico. He began his studies with artist Carlos Ayala Vallarta, in 1961.

He afterwards entered the National School for Painting, Sculpture and Engraving of the National Institute of Fine Arts, "La Esmeralda," where he studied with Francisco Zúñiga from 1968 to 1972. Years later he took part in a collective exhibit for the first time, in the old Artist's Quarter of the capital city of Puebla. Since Then, his production has been as intense as his development and projection in Mexican Visual Arts. Ahuatzi has held over fifty individual exhibits and one hundred and twenty collective ones.

He held his first individual exhibit in 1977 at the "Romano" Gallery in Mexico City, which became a forum for the artists, hosting his yearly exhibits until 1980. Also, in the early 1980's Ahuatzi held exhibits at the Luther Center of Texas University in San Antonio and at the Premrou Gallery in New York City. Ahuatzi's work has traveled across the national territory and has been exhibited as part of such events as the Cervantine Festival in Guanajuato, the Arts Festival in Mexico City and the annual fair in San Marcos, Aguascalientes. In recognition to his work, in 1982 the Pinacotheca of Tlaxcala inaugurated a gallery with his name.

In Europe he participated in the Presencia de Arte Mexicano (Presence of Mexican Art) exhibit, which was held at the Hilton Hotel in Basel, Switzerland in 1993 and a year later under the same title in the Principality of Monaco. He also took part in the itinerant exhibit "Mexican Art in Europe" (which included the work of thirty-three painters and sculptors), starting at the House of Cantabria, in Madrid.

In 1998 and 1999, Ahuatzi had exhibits at the Piazza Gallery and at the Las Campanas Cultural Center in Mexico City; at the Aparthotel Villas del Rio, in Costa Rica and at the Los Portales Cultural Center in Cordova, Veracruz.

Ahuatzi has received recognition exhibiting his work in different parts of the world and his canvas form part of very important private collections.